

Acknowledgements

Messiah Lutheran Church, The Rev. Jason Talsness, pastor

Georgia Southern University School of Music,
Steven Harper, department head

Orchestra manager: Mario Incorvaia

Music stands: Armstrong Youth Orchestra

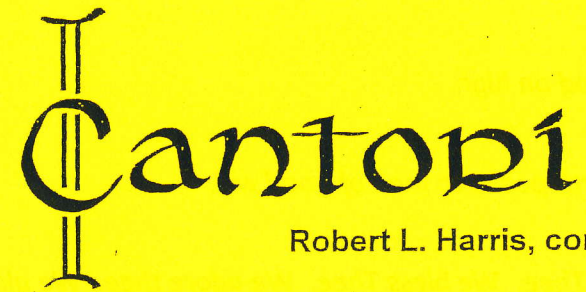
Rehearsal Accompanists: Kyle Siddons, Richard Morgan

Rehearsal space: St. John's Episcopal Church

GSU Armstrong choir librarian: Taylor Cooper

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Poster design: Taylor Cooper



Robert L. Harris, conductor

with guest artists

The Georgia Southern University Armstrong Chorale

present

Viva Vivaldi!

Monday, March 11, 2019
Messiah Lutheran Church

I Cantori – 28th Season

GLORIA in D

Antonio Vivaldi

(1678-1741)

Gloria in excelsis

Glory to God on high.

Et in terra pax

And on earth peace to men of good will.

Laudamus Te

We praise Thee. We bless Thee. We adore thee. We glorify Thee.

Taylor Mercier, soprano – Taylor Cooper, soprano

Gratias agimus tibi – Propter magnam

We give thanks to Thee for Thy great glory.

Domine Deus

O Lord God, heavenly King, god the Father almighty.

Taylor Cooper, soprano

Domine Fili Unigenite

O Lord, the Only-begotten Son, Jesu Christ.

Domine Deus

O Lord God, Lamb of God, Son of the Father,

who takest away the sins of the world, have mercy on us;

J. René Johnson, mezzo soprano

Qui tollis peccata mundi

Who takest away the sins of the world, receive our prayer;

Qui sedes ad dexteram Patris

Who sittest at the right hand of the Father, have mercy upon us.

J. René Johnson, mezzo soprano

Quoniam tu solus sanctus

For Thou only art holy. Thou only art he Lord.

Thou only art most high, O Jesu Christ.

Cum Sancto Spiritu

With the Holy Ghost in the glory of God the Father. Amen.

Orchestra personnel

Violin I: Kerri Sellman
Conrad Thomas

Violin II: Mario Incorvaia
Marina Volynets

Viola: Marsha Krantz
Ami Rabinowitz

'Cello: Joseph Haney
Jared Smith

Bass: Vadim Volynets

Oboe: Kathleen Duncan
Janet Carpenter

Organ: Richard Morgan

In memoria aeterna

*The righteous will be in everlasting remembrance.
He will not be afraid of evil tidings; his heart is ready
to hope in the Lord*

Antifona

Paratum cor eius

*His heart is strengthened; he shall not be shaken until
He looks down upon his enemies. He disperses, he gives
to the poor; his justice endures from generation to
generation. His horn shall be exalted with honor.*

Peccator videbit

*The wicked will see, and be angered; he will gnash with
his teeth, and waste away. The desire of the wicked shall
perish.*

Brian Dean, tenor

(Antifona) Gloria Patri

*Glory to the Father and the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be,
world without end. Amen.*

Antonio Vivaldi

Antonio Vivaldi was born in Venice in 1678. His father was a violinist at St. Mark's Basilica and was responsible for the early training which led the young boy to become a well known violin soloist. At the age of 15 he began the schooling which would prepare him for a career in the priesthood but a recurring respiratory problem, most likely asthma, precluded him from functioning as a regular priest. However, throughout Italy he was known as "The Red Priest" in recognition of his vocation and his flaming red hair.

In 1703 he began a relationship with the *Ospedale della Pietà*, one of four charitable institutions which were devoted to the care of young girls. While they originally served to assist girls in need, the institutions provided an education part of which was advanced training in music. Over the years the musical reputation of these young girls spread throughout Europe and they were favorably compared with the best professional ensembles anywhere on the continent.

Vivaldi was to serve there, off and on, for more than 35 years. His responsibilities included composing for these talented young wards, teaching violin, and training the orchestra. He composed more than 450 concerti grossi for the girls as well as a significant quantity of sacred choral music.

At the same time, on the side he also was a highly respected opera composer, composing more than 40 operas. The number of operas is somewhat uncertain because he frequently borrowed from his earlier operas, putting new words to old music and passing them off as original works for an unsuspecting patron. Today several of his operas have been successfully produced in major opera houses.

Vivaldi left Venice around 1740, hoping that new surroundings might provide financial success, but he was not successful and died a pauper in Vienna in 1741. After his death his music was neglected and after a few years his name was virtually forgotten. It was not until the 20th century that he began to be rediscovered and returned to musical respect and prominence.

The *Gloria* is one of the most frequently performed works for chorus and orchestra, and is one of Vivaldi's best known compositions. The *Beatus Vir* is less well known, primarily of the demands for double chorus AND double orchestra. Both works feature magnificent solos, expressive choruses and orchestral writing reminiscent of his more familiar concerti.

Chorus Personnel

I Cantori

Apollo Appolito	J. René Johnson
Dan Bolta	Karin Kanneberg
Peggy Breese	Kenna Kinsey
Richard Cheong	Russell Martin
Taylor Cooper	Susan McCain
Jan Curtis	Laura McGowan
Andrew Davis	Taylor Mercier
Rebecca Davis	Sharon Page
Brian Dean	Catherine Rogers
Raymond R. Ellis, jr.	Kyle Siddons
George Fidler	Joseph Timmons
Drew Hillis	Walter Turner, II

GSU Armstrong Chorale

Apollo Appolito	Kenneth Luke
Damon Banks, jr.	Seth Lynch-Stanley
Bryan Bell	Jonah Martin
Andrew Conger	Derlie Morales
Charlie Conger	Thomas Andrew Owens
Melanie Conger	Amelia Parker
Taylor Cooper	Chelsie Register
Samuel Diederich	Priscilla Santana
Benjamin Gommert	MaKalie Santiago
Megan Goodhart	Elinor Segersten
Honor Grant	Joanna Sellman
Janielle Hannon	Alyssa Stark
Meghan Isaac	Joseph Timmons
Lance Jackson	Logan Weaver
Luise Jäsche	Melody White
Brittany Jelinski	Will White
Carrie Kitchen	Robert Wilhelm

BEATUS VIR – Psalm 111

Beatus Vir

Blessed is the man who fears the Lord: He delights in His commandments.

Potens in terra

His seed will be mighty upon the eart; the generation of the righteous will be blessed.

Klyle Siddons, baritone - Raymond R. Ellis, jr., baritone

Antifona: Beatus vir

Gloria et divitiae

Glory and riches are in His house; and His justice endures from generation to generation.

Taylor Mercier, soprano - Taylor Cooper, soprano

Antifona

Exortum est in tenebris

A light has risen in the darkness for the upright: one who is merciful, compassionate and just.

Jucundus homo

Happy is the man who sympathizes and shares, who chooses his words with discretion: because he will not be troubled for eternity.

Taylor Mercier, soprano

Antifona