

I Cantori

soprano

Allison Drinkard
Karin Kanneberg
Molly Kennedy
Senja Peterson
Catherine Rogers
Marie Stark

alto

Peggy Breese
Jan Curtis
Stacy Eblin
Edie Hockspier
Kenna Kinsey
Susan McCain

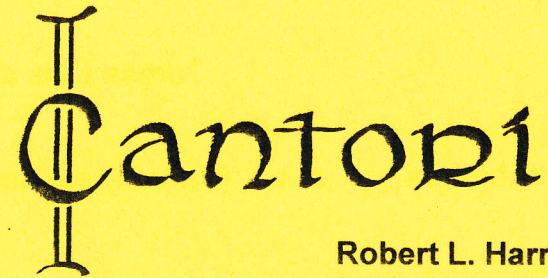
tenor

Randy Canady
Brian Dean
George Fidler
Drew Hillis
George Longstreth
Tim Wheelles
Billy Wooten
Grady Zittrouer

bass

Zach Blaylock
Dan Bolta
Raymond R. Ellis, jr.
Jamie Hillen
Gregory Martin
Steven Schulte

Rehearsal Accompanist - Leah Nestor



Robert L. Harris, conductor
Brian Luckett, guitar

presents

¡Oh Guitarra!

Thursday, May 1, 2014
St. Paul's Episcopal Church

Friday, May 2, 2014
St. Peter's Episcopal Church

Ave Maria
O Vos Omnes

Tomás Luis de Victoria
(c.1549-1611)

Oy comamos y bebamos
Pase el agoa

anon. (Cancionero del Palacio)

Jo tinc un burro

Joaquin Rodrigo
(1901-1999)

I Cantori

La Paloma

Sebastian Iradier – arr. Tarrega
(1809-1865)

Sonatina meridional

Manuel Ponce
(1886-1948)

- I. Campo
- II. Copla
- III. Fiesta

The Miller's Dance

Manuel de Falla
(1876-1946)

Recuerdos de la Alhambra

Francisco Tarrega
(1852-1909)

Brian Lockett, guitar

intermission

Romancero Gitano Mario Castelnuovo-Tedesco

- I. **Baladilla de los tres rios** (1895-1968)
Allison Drinkard, soprano
Stacy Eblin, mezzo soprano
Billy Wooten, tenor
Jamie Hillen, baritone
- II. **La Guitarra**
- III. **Puñal**
- IV. **Procession**
 - a. **Procession**
Jamie Hillen, baritone
 - b. **Paso**
 - c. **Saeta**
- V. **Memento**
- VI. **Baile**
Drew Hillis, baritone
Billy Wooten, tenor
Jamie Hillen, baritone
- VII. **Crotalo**

Brian Lockett

Classical Guitar

Classical guitarist Brian Lockett has performed in solo and chamber music recitals throughout the United States. His post graduate work emphasized chamber music equally with solo repertoire, and he has continued down this same path in his professional career with a particular interest in contemporary solo and chamber repertoire. Past performances have paired him with guitarist Eliot Fisk and Atlanta Symphony Orchestra flutist Carl Hall. Other past highlights include performances on Emory University's Schwartz Center Opening Festival, the Emory Chamber Music Society of Atlanta's Noontime and Family Concert Series, the Bella Musica concert at Agnes Scott and numerous solo and chamber recitals at Emory, Agnes Scott College and throughout the Atlanta metro area. He has performed extensively as a founding member of duoATL, a flute and guitar duo with flautist and composer Nicole Chamberlain. The Atlanta based duo focused on performing, commissioning and creating contemporary and new works for flute and guitar.

Brian has been featured in many programs on both NPR and Minnesota Public Radio and WABE in Atlanta. He has premiered several new works for the guitar including a concerto and several large chamber works. In addition to performing, Brian is an occasional composer and has had several original guitar works premiered in Cincinnati, Minneapolis and Atlanta. He has written for solo guitar as well as guitar and flute, guitar and violin and various guitar ensembles.

Brian earned his Bachelor's degree from the University of Louisville's School of Music where he studied with Douglas Jones and was awarded the institution's first guitar performance degree. He was then awarded a full scholarship to pursue a Master's degree at the University of Cincinnati's College-Conservatory of Music with Segovia student and renowned guitar pedagogue, Clare Callahan. At CCM, Brian also served as Ms. Callahan's teaching assistant. Upon completion of his Master's degree, he relocated to Minneapolis where he earned a Doctorate of Musical Arts degree from the University of Minnesota, where he studied with acclaimed guitarist and composer Jeffrey Van. At the U of M, Brian served as Mr. Van's teaching assistant for four years. Brian has also studied in several classes with the Italian guitar virtuoso Oscar Ghiglia and has participated in classes with Christopher Parkening, Scott Tennant and David Tanenbaum.

Brian records for Clear Note Publications and his solo CD, Serenades of the Unicorn was released in January 2009.

Brian is the former director of classical guitar studies at Emory University and former faculty member of Agnes Scott College, both in Atlanta, Georgia. In 2011, Brian and his wife Kelly relocated to the beautiful city of Savannah, Georgia where he continues to maintain a teaching and performing career. Since relocating to Savannah, Brian has continued concert activity with solo performances in historic Savannah and in the Georgia and South Carolina coastal area. He has appeared on local and regional concert series and has scheduled solo recitals in a diverse assortment of venues and for diverse audiences, often in areas that have had little exposure to classic guitar music.

Romancero Gitano (Federico Garcia Lorca)
translation Dr. Catherine Rogers

I. Baladilla de los Tres Rios

The River Guadalquivir flows
between orange and olive groves.
the two rivers of Granada fall
from the snows to the wheat fields.

Ai! Love that left and did not return!

The river Guadalquivir is bearded with
garnets. The two rivers of Granada, one
a stream of tears, the other of blood.

Ai! Love that vanished into air!

For sailing ships Seville offers a highway.
Over Granada's waters row only sighs.

Ai! Love that left and did not return!

Guadalquivir: lofty tower and wind among
orange trees, Dauro and Genil: little dead
turrets above the reservoirs.

Ai! Love that left and did not return!

It carries orange blossom: it carries olives,
Andalusia, to your seas.

Ai! Love that vanished into air!

II. The Guitar

Now begins the cry of the guitar.
The chalices of dawn shatter
themselves. So begins the cry of
the guitar.

No use to silence it.
Impossible to silence it.

A changeless cry, like the cry of water,
like the cry of wind over fields of snow.

Impossible to silence it.

It cries for what is far away: sand of
the hot south that begs for white
camellias. It cries like an arrow with no
mark, an afternoon with no morning,
and the first bird, dead on the branch.

Oh guitar! A heart so deeply wounded
by five swords.
*(The five swords represent the five
strings of the Spanish guitar.)*

III. El Puñal

The dagger pierces the heart as the
plowshare pierces the wilderness.

No! Don't stab me with it! No!

The dagger like a shaft of sunlight
kindles the terrifying depths.

No! Don't stab me with it! No!

IV. Holy Week

1. Procession

Down the alley come marvelous unicorns-
from what field, what mythic wood? Closer
they look like astrologers, fantastic Merlins.

The condemned Christ-behold the man!
And the magic sword Durandante, Knight
Roland mad for love!

2. Paso

Virgin of Solitude, with your hoop skirt
like an immense open tulip, you drift on
the high tide of the city in your ship of
lights between tormented prayers and
crystal stars. Virgin, with your hoop skirt,
you float down the street like a river
towards the sea!

3. Saeta

The burnt Christ crosses from Judean lily
to Spanish carnation. Behold him where he
comes! From Spain's clean, dark skies,
baked earth, and channels where the water
only trickles, the burnt Christ passes, his
hair scorched, his cheeks gaunt, his eyes
blank.
Behold him where he goes!

V. Memento

When I shall die, bury me with my guitar
beneath the sand.

When I shall die between the orange
trees and the mint,

when I shall die, bury me, if you will,
in a shroud of wind.

When I shall die!

VI. Baile

Carmen is dancing in the streets of
Seville with her white hair and
flashing eyes.

Daughters! Close the curtains!

Coiled in her head is a yellow serpent,
and as she dances, she dreams of her
past wicked loves.

Daughters! Close the curtains!

The streets are deserted and deep in
the shadows, Andalusian hearts find
themselves seeking out ancient
resentments.

Daughters! Close the curtains!

VII. Castanet (Rattler)

Rattler! Rattler! Rattler!
Resonant beetle!

Caught in the spider-hand you
ripple the hot air and drown
yourself in your trill of sticks.

Rattler! Rattler! Rattler!
Resonant beetle!

Tomás Luis de Victoria (1549-1611) is the leading Spanish composer of the Renaissance. He spent most of his career in Rome serving in several church positions including the Sistine Chapel. He is particularly known for his expressive use of dissonance.

Ave Maria

*Hail Mary, full of grace
the Lord is with thee,
blessed art thou among women
and blessed is the fruit of thy womb
Jesus. Holy May, Mother of God,
pray for us sinners, now and at the
hour of our death. Amen*

O vos omnes

*O all you who pass along this way,
behold and see if there is any sorrow
like unto my sorrow.*

The **cancionero del palacio** was a collection of music, most of it secular, which was to be found in many royal castles and/or aristocratic homes. There were many such collections. They were usually hand copied and each collection was unique. Now they have been dispersed and can be found in archival collections around the world.

He story of Spanish composer **Joaquin Rodrigo** (1901-1999) is truly remarkable. One of the leading Spanish composers of the 20th century he composed a significant body of work including a great deal of music for guitar, piano music, and music for the stage. The little song being performed is a setting of a Catalan folk song. Rodrigo was blind from childhood and developed a system of musical notation in Braille.

Mario Castelnuovo-Tedesco (1895-1968) was born and trained in Italy. He was descended from a prominent Jewish banking family which traced its lineage back to the expulsion of the Jews from Spain in 1492. He began composing in his teens and came to the notice of such important musicians as Jascha Heifitz who commissioned a violin concerto and Arturo Toscanini. The great Italian-American conductor who performed his music and eventually sponsored his immigration to the United States when it became necessary for the composer to leave Europe with the approach of World War II.

Among the major influences on his musical life was his relationship with the great guitarist Andres Segovia. This collaboration resulted in almost 100 compositions for the instrument, ranging from short pieces to concerti. *Romancero Gitano* is his only work for chorus and guitar.

Among his first American compositions was a cello concerto premiered by the great cellist Gregor Piatigorsky under the baton of Toscanini. Castelnuovo Tedesco soon settled in California where he went to work in the motion picture industry where during a successful career he worked on the music for more than 200 films.

He became an American citizen in 1946 although he still made frequent trips to the land of his birth. He was also much in demand as a teacher. His long standing influence is the legacy of a generation of American musical leaders from many avenues of the music world. Among his composition students were such familiar names as Henry Mancini (iconic composer of music for film and television), Nelson Riddle (trombonist with Tommy Dorsey band and arranger-conductor for Frank Sinatra and Ella Fitzgerald among many others), André Previn (jazz pianist, composer and conductor of the Pittsburgh Symphony and the London Philharmonic orchestras), Jerry Goldsmith (film composer of music for Star Trek, The Right Stuff, Planet of the Apes, Patton and 16 Oscar nominations), and John Williams (Star Wars, Raiders of the Lost Ark, Harry Potter, Jaws and conductor of the Boston Pops Orchestra).

Federico Garcia Lorca (1898-1936) is considered to be the leading Spanish playwright and poet of the 20th century. He came to public notice early in his career many stage successes. His second play had set designs by Salvador Dalí. He was befriended by the great Spanish composer, Manuel de Falla who is credited with instilling a deep love of folk music and culture in the young writer. Lorca was always a passionate free thinker, comfortable with the avant garde, passionate religious thought, and strong ideas about Spanish nationalism. His collection of poems, *Romancero Gitano (Gypsy Ballads)*, was published to great acclaim in 1928. His intellectualism and strongly expressed political views came to the attention of the followers of Francisco Franco. He was kidnapped by Nationalist forces taken into a field and shot. His location of his grave is unknown.