

personnel

soprano

Carol Benton
Karin Kanneberg
Ingrid Lelos
Senja Peterson
Lana Marie Stark
Catherine Rogers

alto

Peggy Breese
Jan Curtis
Sarah Eliasoph
Kenna Kinsey
Susan McCain
Mary Phillips

tenor

Randall Canady
Brian Dean
George Fiddler
Billy Wooten
Grady Zittrauer

bass

Zachary Blaylock
Dan Bolta
Raymong R. Ellis, jr.
Jeff Herrin
Sanford Jones
Gregory Martin

Leah Hannon, rehearsal accompanist
Robert Harris, conductor

I Cantopi

Robert L. Harris, conductor
Leah Hannon, piano

presents

AN AMERICAN CELEBRATION

Music by Billings, Copland, Ives, Thompson, Berger -
Spirituals, Folk Songs, and more

Friday, May 4, 2012 – 7:30 pm
St. Paul's Episcopal Church
Abercorn at 34th

Monday, May 7, 2012 – 7:30 pm
St. Peter's Episcopal Church
Skidaway Island

I Cantopi – Savannah's premier chamber choir

program

When Jesus Wept William Billings
 Carol Benton, soprano
The Lord Is Risen Indeed

Sixty-Seventh Psalm Charles Ives

The Last Words of David Randall Thompson
 Leah Hannon, piano

The Coolin (Three Reincarnations)
 Samuel Barber

A Rose Touched by the Sun's Jean Berger
 Warm Rays

The Eyes of All Wait Upon Thee
It Is Good To Be Merry
 Lana Marie Stark, soprano

Alleluia Randall Thompson
Two Choruses from "The Peaceable Kingdom"
 VI. Have Ye Not Heard?
 VII. Ye Shall Have a Song

intermission

Beautiful Dreamer Foster/Kubik

Shenandoah arr. James Erb

Were You There arr. Norman Luboff
All My Trials
 Senja Peterson, soprano

Oh, Dear! What Can the Shaw/Parker
 Matter Be ?