



Robert L. Harris, conductor

Spring Concert

featuring

music by the American composer
Vijay Singh

Friday, June 7 - 8:00 pm
St. John's Episcopal Church

program

Miserere

Gregorio Allegri
(1582-1652)

Have mercy on upon me, O God, after thy great goodness, according to the multitude of thy mercies, do away mine offences. Wash me thoroughly from my wickedness and cleanse me from my sin. For I acknowledge my faults: and my sin is ever before me. Against thee only have I sinned, and done this evil in thy sight: that thou mightest be justified in thy saying, and clear when thou art judged. Behold, I was shapen in wickedness: and in sin hath my mother conceived me. But lo, thou requirest truth in the inward parts: and shalt make me to understand wisdom secretly. Thou shalt purge me with hyssop, and I shall be clean: thou shalt wash me, and I shall be whiter than snow. Thou shalt make me hear of joy and gladness: that the bones which thou hast broken may rejoice. Turn thy face from my sins: and put out all my misdeeds. Make me a clean heart O God: and renew a right spirit within me. Cast me not away from thy presence: and take not thy holy Spirit from me. O give me the comfort of thy help again: and stablish me with thy free Spirit. Then shall I teach thy ways unto the wicked: and sinners shall be converted unto thee. Deliver me from blood-guiltiness, O God, thou that art the God of my health: and my tongue shall sing of thy righteousness. Thou shalt open my lips, O Lord: and my mouth shall shew thy praise. For thou desirest no sacrifice, else would I give it thee: but thou delightest not in burnt-offerings. The sacrifice of God is a troubled spirit: and a broken and contrite heart, O God, shalt thou not despise. O be favourable and gracious unto Sion: build thou the walls of Jerusalem. Then shalt thou be pleased with the sacrifice of righteousness, with the burnt-offerings and oblations: then shall they offer young bullocks upon thine altar.

Katherine Hsiao, soprano
Elizabeth van Beest, mezzo soprano
Edie Hockspeier, mezzo soprano
Daniel C. Cohen, baritone

Misericordias Domini

Francesco Durante
(1684-1755)

The mercies of the Lord I shall praise for ever and ever.

Lamento della Ninfa

Claudio Monteverdi
(1567-1643)

"O Love," she said, and gazing up to heaven she came to a halt. Where, oh where is the constancy that the deceiver swore? Make him come back to me as the lover he once was, or take my life, so that I need torment myself no more."

*"Unhappy maid, no more can she bear such coldness"
"I will have him sigh no more whenever he is with me, No, no, let him never tell me again how he suffers" Because I languish for him, he preens himself no end, so surely, if I avoid him he will return to me."*

She may be more serene of brow, my rival, than I am, but even if she loves him she will not be as true. Nor will he ever have such sweet kisses from those lips, nor gentler ones - ah, but hush, hush, for he knows that too well.

Katherine Hsiao, soprano
Gene L. Jarvis, harpsichord

Three Czech Folk Songs

Zdenek Lukas

Ach, dolino

Wesley Perkins, bass baritone

Dobru noc

Siroky, hluboky

Raymond R. Ellis, Jr., baritone
Daniel C. Cohen, baritone

i n t e r m i s s i o n

The Choral Music of Vijay Singh

Three Latin Motets (world premier performance)

Benedixerunt Eam

Qui Tollis

Forgive us for our transgressions. Hear us Lord, hear our supplication, oh Lord.

Haec Dies

*This is the day which the Lord has made, Hallelujah!
Let us rejoice (Hallelujah!) and be glad in it. Hallelujah!*

Jesu, Dulcis Memoria

Jesus, how sweet the very thought, giving true joy to the heart, but sweeter than honey and all else is His presence.

Pictures from the Northwest

Rain

Owls

A Glimpse of Snow and Evergreen

She Moved Through the Fair (Ireland)

Ben Oliver, tenor

The Blind Man Stood on the Way (Spiritual)

Billy Wooten, tenor

Three Latin Motets (Vijay Singh, guest conductor)

Benedixerunt Eam

Qui Tollis

Haec Dies

I Cantori

Robert L. Harris, conductor

soprano

Holly Carson

Kathy DeYoung

Mari Harris

Katherine Hsiao

Catherine Rogers

Suzanne C. Wages

alto

Neva Bottcher

Dewilla Hedgecoth

Edie Hockspeier

Carla McCurry

Denise Norman

Elizabeth Van Beest

tenor

Tag Bridges

Randall Canady

Raymond R. Ellis, Jr.

Ben Oliver

Tim Wheelles

Billy Wooten

bass

Daniel C. Cohen

Gene L. Jarvis

Gregory Martin

Wesley Perkins

Preston Powers

Ira J. Ryan

Fred White

James Worrell

Vijay Singh is an active performer, composer, teacher, conductor, and clinician residing in Ellensburg, Washington. After completing his undergraduate degree in Music Education at Willamette University, he taught public school music for three years in Oregon. Mr. Singh has a Master's degree from Portland State University. He has directed ensembles at Western Oregon State College, Mt. Hood Community College, and Portland State University. He is currently on the faculty of Central Washington University where he teaches voice, directs the vocal jazz program, and conducts the University Choir.

As a composer/arranger, Mr. Singh writes for all levels in both the classical choral and jazz idioms. His works have been performed at regional and national ACDA, MENC, and IAJE conventions. Mr. Singh's works are published by National Music Publishers, Warner Bros. Publications, Hal Leonard Publications and Lawson-Gould Music Publishers. He currently has more than 65 works currently in print. It is with great pride that I Cantori welcomes three new works by Vijay Singh into the I Cantori Choral Series with National Music Publishers.

An active performer, Mr. Singh has appeared as a bass-baritone soloist with Male Ensemble Northwest, Choral Cross Ties, the Oregon Symphony, the Willamette Master Chorus and the Salem Symphony. Mr. Singh's a cappella jazz quartet, Just 4 Kicks, released their debut album in 1997, which was nominated for "Best Vocal Album of 1998 by CASA.

The recent recipient of a fourth ASCAP Composer's Award, Mr. Singh is an active member of ACDA, MENC, IAJE, ASCAP and the National Association of Teachers of Singing.

**ANNOUNCING
I CANTORI ON CD**

**“CHORAL MUSIC OF ZDENEK
LUKAS”**

**Requiem
Alleluia
Folk Songs**

**HIGH HOLY DAYS AT
TEMPLE MICKVE ISRAEL
with**

I CANTORI

**Made possible by a generous grant from
E. Shaver**

AVAILABLE IN THE FALL

Contributors

**Claude and Peggy Breese
Jim and Melissa Emery
Gregory Johnson
Esther Shaver
Nancy and Carlton Sheets
James Worrell**

Acknowledgements

Foley House Inn

**St. John's Episcopal Church
The Rev'd Dr. Michael L. Carreker, Rector
Brian J. Taylor, AAGO, Parish Organist-Choirmaster**