

Cantopi

Robert L. Harris, conductor

presents

Folk Songs of the World

19997
2
October 15 - St. Paul's Lutheran Church

October 18 - Skidaway Island
United Methodist Church

program

Dravidian Dithyramb (India)

Victor Paranjoti

La Belle se sied au Pied de la Tour (France)

Francis Poulenc

'Neath a tower weeps a maiden in distress; Crying, sighing, in such pain and such sadness. Her father asks: "Dear daughter, What is troubling you? Do you long for Marriage? Will you be a mistress?" "No husband do I seek, nor master to impress. In the tower sits he alone who will bring me happiness." "Oh no, Beloved daughter, this you cannot do, For he will hang tomorrow; that you must confess." "Dear father, though they hang him, still I shall be true." Pray that the lord will bless these loyal, steadfast lovers.

Pilons l'Orge

Francis Poulenc

Grind the barley!	Pile the barley everywhere!
Father chose a man for me.	Pile the barley everywhere!
What a villain he could be.	Just push it here and shove it there!
Since he bought the wedding ring,	Pile the barley everywhere.
Never gives me anything,	Just push it here and shove it there!
He gives away nothing,	Pile the barley here and there!
Bad to worse from day to day	Pile the barley everywhere!
If that's all he'll give to me,	Pile the barley everywhere!
Soundly beaten he will be,	Just push it here and shove it there!
Grind the barley!	Pile the barley everywhere!

The Roznov Clock (Czech)

ed. Nick Strimple

Gnats were getting married, they didn't have a drop of wine.
A lark came and brought a little bottle. Zim, zim, zim, zim.
This children's nonsense round was sung at the Nazi concentration camp at Terezin.

Sakura, Sakura (Japan)

arr. Chen Yi

Cherry blossoms in the march sky as far as one can see. Are they mist,
are the clouds wafting through the air? Let's go and see.

Four Songs from the British Isles:

My Lagan Love (Ireland)

arr. James Erb

Diane O'Brien, soprano

Westering Home (Scotland)

arr. Ken Johnston

Suo Gan (Wales)

arr. James Erb

O no John! (England)

arr. Louis Halsey

intermission

Music from the Americas -

Wata Kom a mi 'Eye (Jamaica)

arr. Paul Tucker

Duerme Negrito (Venezuela)

Yupanqui, arr. Sole

Sleep, sleep little black one, your mama's in the fields, little one.
She's going to bring quail for you, she's going to bring fresh fruit for you,
she's going to bring pork for you, she's going to bring many things for you.
And if the black one doesn't go to sleep the white devil will come and zap, he'll
eat your little foot.

Sleep, sleep little black one, your mama's in the fields, little one. She's working
and they don't pay her; working and she's coughing. Working, yes, for her sweet
little black one, yes, for her little one, yes.

Mimi Witherington, soprano

La Chaparrita (Venezuela)

arr. Vivian Tabbush

Sing to me the chaparrita as you sang it yesterday, so that when I get married I
will sing the chaparrita to my wife. Chaparrita of my life, yes, chaparrita of
my life, no. We will soon go to the beautiful chaparrita of my heart! I love
you, darling, with all my love your heart is a good match for me.

Dressed in colors red is the Cardinal, and that is why I say to my girl friend,
to comb the tuft of her hair for dancing. That little white handkerchief with that
bouquet of flowers, do not pass them in front of me because I am reminded of
my lovers.

Ti-ra-la, ti-ra-la that the savage sow runs away. Ti-ra-la, ti-ra-la, the sow is
running away. Hey! My friend tie up the dogs now that the sow is in her cave;
I don't want her to leave; the sow is now safe.

Beautiful River (USA)

arr. William Hawley

This is a wonderful setting of the familiar Shaker hymn, "Shall We Gather at
the River."

Is There Anybody Here? (spiritual)

arr. Alice Parker

Billy Wooten, tenor

Elijah Rock (Spiritual)

Jester Hairston

I Cantori

soprano

Heidi Bindhammer
Peggy Breese
Mari Harris
Diane O'Brien
Alysa Smith
Mimi Witherington

alto

Tonya Hillis
Ingrid Lelos
Carla McCurry
Elizabeth van Beest
Joan Warshauer
Sonia Yoder

tenor

R. Gregory Canady
Randall Canady
Raymond R. Ellis
Timothy L. Hall
Tim Wheelles
Billy Wooten

bass

Daniel C. Cohen
Jonathon Hendrix
Gene L. Jarvis
Gregory Allen Johnson
Preston Powers
Ira Ryan
Fred White

Benefactors

Jim and Melissa Emery
E. Shaver

Contributors

Experience Works Staffing Service
Mark Holt
John Schoolfield - The Shuttle

Acknowledgements

St. Paul's Lutheran Church
Pastor Jim Dugan
Steven Branyon, organist-choirmaster

Skidaway Island United Methodist Church
Rev. Jim Giddens, minister
Peggy Breese, director of music

I Cantori Commissions New Compositions - Premier

The 1998 Christmas concerts featured the first performances of a work commissioned from American composer, Robert H. Young. This is the seventh commission which the group has underwritten. This spring our commissioned composer will be James Mullholland followed in our 10th anniversary season by Robert A. Harris from Northwestern University.

After expenses all proceeds from ticket sales and donations go to support this project. The singers and the director donate their professional services. I Cantori welcomes your support for our ongoing project of commissioning new compositions by eminent choral composers. Significant donors can have their name included in the printed edition of the work when it is published. Any support is most welcome. For more information call 925-7866.

1993	Zdenek Lukas Francesco Durante	Requiem - American premier Laetatus Sum, Beatus Vir, Dixit Dominus - first modern performance
1995	Daniel Pinkham George Root Eugene Butler	Four Fragments From John Donne* The Serenade; Blessing and Honor; Roll On, Majestic Ocean - first modern performance Three Spanish Ballades* SATB arrangement
1996	Williametta Spencer Vaclav Nelhybel Kevin Hampton	And the Wild Rose Is a Dove* Hodie* O Magnum Mysterium+
1997	Zdenek Lukas Vera Kistlerova Christopher Roper Francesco Durante	Praedicatio* Morning Star+ The Lord's Prayer+ Concorso Fatto - first modern performance
1998	Peter Schickele Zdenek Lukas Robert G. Canady Robert Young	Incantations* No Man Is an Island+ Psalm 23 - A Choral Paraphrase+ A Babe Is Born*
1999	Randall Reese	Of Crickets and Daffodils+

*composer commissioned by I Cantori +world premier performance

A Christmas Present

from

I Cantori

A full production of
Gian-Carlo Menotti's beloved Christmas opera

Amahl and the Night Visitors

December 4 and 5