

**Nancy Gates** has served I Cantori as rehearsal accompanist for the past two years. She holds degrees in piano performance from Dennison University (Ohio), and Ohio University. She taught in Washington, D.C. at the Academy of Musical Arts and at Northern Virginia Community College. She also served as a church organist in the Washington area. She left professional musical life and went to work for IBM, serving there for 26 years before coming to Savannah. Her husband, Tom, holds music degrees from the New England Conservatory and the University of Maryland. He, too, worked with IBM. They have two children both of whom are very musical. Among their hobbies are gardening, tennis, reading, birding, and (thankfully!) playing the piano.

**Stephen Primatic**, a native of Wilkes-Barre, Pennsylvania, teaches percussion, music theory and music technology at Armstrong Atlantic State University. He holds degrees from Wilkes University, University of Miami, and his doctorate from the University of Georgia. A virtuoso mallet player, he played with I Cantori on its last concert. He is also the principal percussionist with the Hilton Head Orchestra and the Savannah Sinfonietta. As a jazz set drummer he has played with dozens of renowned jazz artists and recently recorded a CD with local legends Ben Tucker and Bob Alberti. He is also a skilled piano player and tonight he performs with I Cantori as a jazz pianist. He is a composer with many works for percussion ensemble in the catalogues of several publishers. He is currently working on a textbook for use in Percussion Methods classes. Steve and his wife Maria are the proud parents of three daughters. In his "spare time" he is a master craftsman woodworker.



**Robert L. Harris, conductor**  
**Nancy Gates, piano**  
**Stephen Primatic, piano**

presents

# *Sing a Song of Shakespeare*

**Skidaway Island  
United Methodist Church  
May 10, 2007**

**Evangelical Lutheran Church  
of the Ascension  
May 11, 2007**

## I

All at Once Well Met Fair Ladies  
Rest, Sweet Nymphs  
Weep, O Mine Eyes  
Now Is the Month of Maying

Thomas Weelkes  
Francis Pilkington  
John Bennett  
Thomas Morley

## II

Blow, blow, thou winter wind (*As You Like It*)

John Rutter

## III

Three Madrigals

Emma Lou Diemer

O mistress mine, where are you roaming? (*Twelfth Night*)  
Take, O take those lips away (*Measure for Measure*)  
Sigh no more, ladies, sigh no more (*Much Ado About Nothing*)

## IV

Three Shakespeare Songs

Ralph Vaughan Williams

Full fathom five (*The Tempest*)  
The cloud-capp'd towers (*The Tempest*)  
Over hill, over dale (*A Midsummer Night's Dream*)

## intermission

## V

Selections from "Music to Hear" and  
"Songs and Sonnets from Shakespeare"

George Shearing

Shall I compare thee to a summer's day? (*Sonnet #18*)  
Is it for fear to wet a widow's eye (*Sonnet #9*)  
Sigh no more, ladies, sigh no more (*Much Ado About Nothing*)  
Blow, blow, thou winter wind (*As You Like It*)  
Live with Mm, and be my love (*Sonnets to Sundry Notes of Music*)  
Hey, ho, the wind and the rain (*Twelfth Night*)

## personnel

Donna Berry	Ingrid Lelos
Dan Bolta	Gregory Martin
Peggy Breese	Carla McCurry
Randall Canady	Mary Catherine
Jan Curtis	Mousourakis
Raymond R. Ellis, jr.	Denise Norman
George A. Fidler, jr.	Amanda Phillips
Mari Harris	Catherine Rogers
Jeff Herrin	Nathaniel Roper
Edie Hockspeier	John Summers
Angelia Jernigan	Jack Van Eck
Karin Kanneberg	Del Weeks
Matthew Kanneberg	Billy Wooten
On leave: Amanda Davidson	
Sgt. Joshua Hanafin, USA	
Heather Rose Smith (see below)	

## acknowledgements

Nancy Gates, rehearsal accompanist

Skidaway Island United Methodist Church  
Evangelical Lutheran Church of the Ascension

Our thoughts and prayers are with our men  
serving overseas  
Sp. Jeff Smith  
Sgt. Joshua Hanafin

Welcome to Ceilidh Morgan Smith  
Born 5/9/2007