

## personnel

### soprano

Peggy Breese  
Holly Carson  
Mari Harris  
Mary Catherine Huston  
Tanya Nichols  
Leigh Oliver  
Catherine Rogers

### alto

Donna C. Berry  
Neva Bottcher  
Edie Hockspeier  
Carla McCurry  
Denise Norman  
Elizabeth van Beest

### tenor

Tag Bridges  
Randall Canady  
Raymond R. Ellis, jr.  
Ben Oliver  
Tim Wheelles  
Billy Wooten

### bass

Dan Bolton  
Daniel C. Cohen  
Gene L. Jarvis  
Gregory Martin  
James Worrell

## acknowledgements

### St. Paul's Evangelical Lutheran Church

Rev. Dr. William H. Martin, pastor  
Donald Martin, jr., minister of music  
William B. Clarke, jr., organist emeritis

### Skidaway Island United Methodist Church

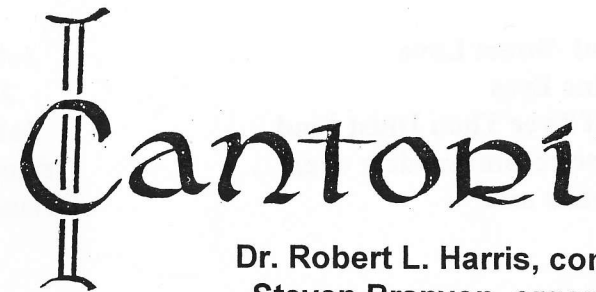
Rev. Jim Giddens, minister  
Jeff Lewis, director of music

### Armstrong Atlantic State University

Department of Art, Music and Theatre  
Dr. David Brown, Director of Choirs

## donors

Mr. and Mrs. Claude Breese  
Jim and Melissa Emery  
Experience Works  
Gregory Johnson  
Esther Shaver



Dr. Robert L. Harris, conductor  
Steven Branyon, organ  
Raymond R. Ellis, jr., piano

# *In Love*

## *Five Centuries of Musical Romance*

St. Paul's Lutheran Church

May 30 - 8:00 pm

Skidaway Island United Methodist Church

May 31 - 8:00 pm

Come Again! Sweet Love  
Weep O Mine Eyes  
Say, Love, if Ever Thou Didst Find  
Mon coeur se recommande a vous  
O occhi, manza mia

John Dowland  
John Bennet  
John Dowland  
Orlando di Lasso  
Orlando di Lasso

Der Herr segne euch (Wedding Cantata) Johann Sebastian Bach  
*May God smile on you e'er more and more, yea more and more.  
May God smile on you, you and all your children.*

Nigra Sum Pablo Casals  
*I am very dark, but comely, O daughters of Jerusalem, like the tents of  
Kedar; like the curtains of Solomon. Do not gaze upon me because I am  
swarthy, because the sun has discolored me. The sons of my mother have  
fought against me; They have made me the keeper of the vineyards. There-  
fore the King loved me, and brought me into his chamber. And he said to  
me: Arise. my love, and come: for now the winter is past, the rain is over  
and gone. The flowers have appeared in our land, the time of pruning is  
come. Alleluia!*

Wedding Cantata Daniel Pinkham  
Rise Up, My Love  
Many Waters Cannot Quench Love  
Awake, O North Wind  
Set Me As a Seal Upon Thine Heart  
Mary Catherine Huston, soprano

Cause Us, O Lord Ron Nelson  
*Cause us, O Lord our God, to lie down each night in peace, and to awaken  
to renewed life and strength. Lord, help us to order our lives by Thy council,  
lead us in the paths of righteousness. Lord, be Thou a shield about us, pro-  
tect us, save our world from sorrow, from hate and from war. Curb Thou  
within us the will to do evil. Shelter us beneath the shadow of Thy wings.  
Amen.*

i n t e r m i s s i o n

Ay, Ay, Ay  
Billy Wooten, tenor

arr. Robert de Cormier

Wedding Chorus from the opera "Pepo" Anatoli Baskakov  
from Four Sonnets\* Zdeněk Lukáš

#### IV. Passions of Our Past

*Although passions of our past are far away,  
Yet they yet lend a comfort to today;  
And even though we now like far apart,  
Yet memories press down upon the heart;  
And although I now my lonely, single  
Soul, reaches now with desire to mingle,  
Yet I know that this reach is and will be  
Incomplete, . . . and yet I know you will agree  
That these frail passages are of the wind, . . .  
And as you know the wind does not rescind  
And even now blows on and on and on . . .  
And however silent is never really gone.  
The voice you hear is in the passing wind.  
It sings within a song that has no end.  
John Gracen Brown*

Down By the Salley Gardens\*\* James Mulholland

Go, Lovely Rose  
You Are the New Day  
When I Fall In Love  
Daniel C. Cohen, baritone  
Nils Lindberg  
arr. Peter Knight  
arr. Phil Azelton

Peace I Leave With You Rene Clausen  
*Peace I leave with you, peace I give to you. Not as the world gives, I give to  
you. Peace, my peace I give to you. Let the your heart be troubled, neither  
let it be afraid. Amen.*

\*world premier performance

\*\*commissioned and premiered by I Cantori in 2000