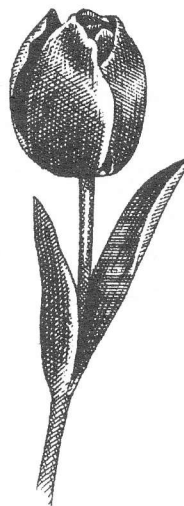




*Savannah's Professional Choral Ensemble
Dr. Robert L. Harris, conductor*

Tenth Anniversary Concert



Featuring world-premier performances of pieces by four
world-renowned choral composers:

Vera Kistler

Zdenak Lucas

Williametta Spencer

Robert Young

Reception following the concert at
The DeSoto Hilton

March 31, 2001

Introducing I Cantori

I Cantori, Savannah's Professional Choral Ensemble, was founded in 1991 by its current conductor, Dr. Robert L. Harris. The group, which consists of 24 –26 auditioned singers, has devoted itself to the performance of quality choral literature, and has specialized in seeking out unusual repertoire. They have presented Renaissance Christmas programs, a concert of music by Spanish composers, concerts of music by American composers, concerts of international folk songs, and a program made up entirely of music by women composers.

I Cantori has made a strong commitment to bringing newly composed choral music of high quality to the repertoire. Toward that end, the group commissions well-known choral composers to write original works for *I Cantori*. Previous commissions have included works by the Czech composer Zdenek Lukas, Daniel Pinkham, Vaclav Nelhybel, Robert Young, and Williametta Spencer. In March, 1998, the group presented the world premier of a piece commissioned from Peter Schickele, an internationally-known composer and performer, best known under his pseudonym P.D.Q. Bach. The group also has a forthcoming commissioned setting of the Jewish Sacred Service by Joseph Bardanashvili, a noted composer from the Republic of Georgia.

Another way in which *I Cantori* supports the future of choral music is by funding scholarships for choral musicians. Currently, they fund half of a full-tuition scholarship at Armstrong Atlantic State University for a student who has demonstrated a commitment to a career in choral music, either as an educator or as a church musician. They hope to expand this scholarship program to include post-graduate students and to initiate a program of sharing choral music in local schools.

Proceeds from concert ticket sales and donations are applied toward future performances and commissions and/or to scholarship programs. If you are interested in supporting these activities, please call 912-925-7866.

I CANTORI 10TH ANNIVERSARY CONCERT

Confitebor tibi, Domine (Psalm 110)

Francesco Durante

I will praise you, O Lord with my whole heart; in the council of the just, and in the congregation. Great are the works of the Lord, made excellent by all his choices. His work is praiseworthy and magnificent; and his justice continues from generation to generation. He has made a remembrance of his wonders; being a merciful and gracious Lord. He provided food for those that fear him. He will be forever mindful of his covenant. The power of his works he will make known to his people. So that he may give them the inheritance of the Gentiles: the works of his hands are truth and judgment. All his commandments are trustworthy, confirmed from generation to generation, created in truth and equity. The Lord has sent salvation to his people; he has mandated his covenant forever. Holy and terrifying is his name: The beginning of wisdom is the fear of the Lord; All who practice this fear have a good understanding. His praise endures from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now and ever shall be, world without end. Amen.

Terry Moore, violin

Marina Lindblom, violin

Sarah Schenkman, 'cello

Gene L. Jarvis, harpsichord

Peggy Breese, soprano

Linda Estes, mezzo soprano

Bill Gardner, tenor

Danny Cohen, baritone

A Babe Is Born (1998)

Robert Young

*Commissioned by I Cantori in memory of the life and ministry of
John Warren Roper*

*Alleluya. A Babe is born in Bethlehem: Alleluya.
Great joyance for Jerusalem. Alleluya.
The Father's Word on high doth take, Alleluya.
A mortal form for mortal's sake. Alleluya.*

In narrow crib he lieth low, alleluya.
King ev'rywhere and evermore. Alleluya.
Now Uuletide come, sing high, sing low, alleluya.
With Deo Gracias, sing alleluya, alleluya. (14th century)

The Sands of Dee

Robert Young

"Oh, Mary, go and call the cattle home,
And call the cattle home, And call the cattle home,
Across the sands of Dee."
The western wind was wild and dark with foam,
And all alone went she.

The western tide crept up along the sand,
And o'er and o'er the sand, And round and round the sand
As far as eye could see.
The rolling mist came down and hid the land,
And never home came she.

"Oh! Is it weed, or fish, or floating hair –
A tress of golden hair, A drowned maiden's hair,
Above the nets at Sea?"
Was never salmon yet that shone so fair
Among the stakes of Dee.

They rolled her in across the rolling foam,
The cruel, crawling foam, The cruel, hungry foam,
To her grave beside the sea,
But still the boatmen hear her call the cattle home,
Across the sands of Dee. (Charles Kingsley)

The Nightingale

Robert Young

(commissioned for this concert)

The sunrise wakes the lark to sing, the moonlight wakes the nightingale.
Come darkness, moonrise, every thing that is so silent, sweet and pale,
Come so ye wake the nightingale.
Make haste to mount, thou wistful moon, make haste to wake the nightingale;
Let silence set the world to tune to hearken to that wordless tale
That warbles from the nightingale.
O herald skylark, stay thy flight one moment, for a nightingale
Floods us with sorrow and delight. Tomorrow thou shalt hoist the sail;
Leave us tonight the nightingale. (Christina Rossetti)

V Podzámi (Near the Castle)

Zdenek Lukas

Minet (Minuet)

His hair is grey from trouble. His beard is grey from roguery.
Over the water four horses go for my most dear;
Over the water four horses will drive my sweetheart away.

Kaplanka (dance)

Historicky tanec (historical dance)

There's a tall tree on our square. Let the lightning strike love and
burn the heart.

If the world disappoints me I will only lament for you, boy
That you left me and found another sweetheart.

Furiant (dance)

Joseph Walker, harpsichord

O My Luve's Like a Red, Red Rose

Williametta Spencer

O My Luve's like a red, red rose, That's newly sprung in June;
O My Luve's like the melody That's sweetly played in tune.

As fair art thou my bonnie lass, So deep in love am I;

Good Night, Beloved (Moravian-Slovak)

Vera Kistlerova

*Good night beloved, good night.
May angels watch o'er you through the night.
Sleep my love, my delight.
May angels watch o'er you through the night.*

Terry Moore, violin

Quaker's Love Song

Vera Kistlerova

(commissioned for this concert)

Shall I tell thee why I love thee
and count thy charms and virtues one by one?
Might as well count ev'ry rose that has ever bloomed;
Might as well count ev'ry star that has ever shined.

Hear my song, dearly beloved, it is brief and unassuming,
Pledging my true love to thee, now and forever.

Hear my song, dearly beloved, hear it well, I pray
Pledging my true love to thee,
Our love is here to stay,
Our love is here to stay.....(Vera Kistlerova)

Daniel C. Cohen, baritone

Lorraine Jones, flute

Magna est vis Veritatis

Zdenek Lukáš

Great is the power of Truth against the natural sly Cunning, Falsehood,
and Treachery of man, which by themselves would lead him astray.
Great is the power of the Truth! (Cicero)

Te Deum Laudamus (premier performance)**Zdenek Lukáš**

We praise thee, O God; we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all Angels the Heavens, and all the Powers, the Cherubim and Seraphim proclaim without ceasing: Holy, Holy, Holy, Lord God of Hosts! The heavens and the earth are full of the majesty of thy glory. The glorious chorus of the Apostles, the admirable company of the Prophets, the white-robed army of Martyrs praises thee. Throughout the whole world the holy Church gives praise to Thee, the Father of infinite majesty; Save your people Lord, and bless your inheritance. Govern them, and extol them from now into eternity.
We praise thee, O God.

There Is No Rose**Robert Young**

There is no rose of such virtue, as is the rose that bare Jesu; Alleluia.
For in this rose contained was heaven and earth in little space;
Resmiranda. (*wonderful circumstance*)
By that rose we may well see that He is God in persons three;
Pari forma. (*equal beauty*)
The angels sung the shepherds to: *Gloria in excelsis Deo!*
Gaudeamus. (*Let us rejoice*)
Leave we all this worldly mirth, and follow we this joyful birth;
Transeamus. (*Let us cross over.*)

Requiem**Zdenek Lukáš****Dies Irae**

Day of wrath, that day shall dissolve the world into embers, as David prophesied with the Sybil. How great the trembling will be, when the Judge shall come, the rigorous investigator of all things! The trumpet, spreading its wondrous sound through the tombs of every land, will summon all before the throne.

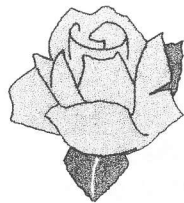
Lacrymosa

O how tearful that day, on which the guilty shall rise from the embers to be judged. Spare them then, O God. Merciful Lord Jesus, grant them rest.

At the Round Earth's Imagined Corners**Williametta Spencer**

At the round earth's imagin'd corners, blow
Your trumpets, Angels and arise, arise
From death, you numberlesse infinities
Of soules, and to your scattered bodies goe,
All whom the flood did, and fire shall o'erthrow,
All whom warre, dearth, age, agues, tyrannies,
Despaire, law, chance, hath slaine, and you whose eyes,
Shall behold God and never taste death's woe.
But let them sleepe, Lord, and mee mourne a space,
For, if above all these, my sinnes abound,
'Tis late to aske abundance of Thy grace,
When wee are there; here on this lowly ground.
Teach me how to repent; for that's as good
As if Thou hadst seal'd my pardon, with Thy blood.

(John Donne)



COMPOSERS JOINING US TONIGHT

Williametta Spencer graduated from high school in Ann Arbor, Michigan where she was a piano student of Jeannette Haien. Her A.B. degree was from Whittier College, and the M.M. and PhD. Degrees from the University of Southern California where she studied with Ernst Kanitz, Halsey Stevens, Ingolf Dahl and Arend Kolle. A Fullbright Scholarship followed for study in Paris, France. Winner of numerous National Awards in Composition, she has works published with Associated Music Publishers, National Music Publishers, and Shawnee Press. Performances during the past year include her "Suite for Flute Orchestra: for the 60th birthday celebration of James Galway in London, and the opening composition of the Alexandria Chorale at Kennedy Center. She also was commissioned to compose a piece for the National Convention of the American Guild of Organists.

"Flute-Player" is the second composition commissioned by *I Cantori*. In October 2000 she served as Visiting Scholar in the School of Comparative Arts at Ohio University. She is currently on the Music Faculty of Whittier College in California.

Robert Young

A native of Santa Cruz, California, Dr. Young left high school to enlist in the Marine Corps after the bombing of Pearl Harbor. During his service while stationed he was asked to take over the choir of the small church he had been attending. It was this initial foray into the world of choral music that changed the course of his life.

After the war, Dr. Young earned a Bachelor of Music from Otterbein College, a Master of Music from Northwestern University, and the Doctor of Musical Arts from the University of Southern California.

After serving as Minister of Music in several California churches, Dr. Young joined the faculty of Baylor University in 1963 where he remained until retirement in 1993.

Through his tenure, he was, in turn, Chairman of Church Music, Chairman of Vocal Studies, Chairman of Graduate Studies, and in 1988, Interim Dean of the School of

Music. He was also the founder and director of the Baylor Chamber Singers, an ensemble that attained a wide reputation for excellence. It was his work with the Chamber Singers and the beautiful surroundings of the Armstrong Browning Library where they perform that provided much of the inspiration for his numerous choral compositions.

In retirement, Dr. Young continues to teach part time at the university, is Choirmaster at St. Paul's Episcopal Church, Waco, and serves on the Music Commission for the Episcopal Diocese of Texas. He is also active with the Texas Choral Directors Association.

His wife, Betty, is a high school counselor. They will soon celebrate their 49th wedding anniversary.

Vera Kistler grew up in Volary, Czechslovakia. She came to the USA as the teenage bride of Thomas Kistler of Darlington, South Carolina in 1947 and became a naturalized citizen in 1949. She met her husband when his infantry division liberated her hometown from Nazi occupation. Her gift of music was nourished by her homeland's rich musical culture. She graduated from Coker College in 1969 with a degree in music education and earned both masters and doctoral degrees from the University of South Carolina.

In addition to her choral compositions she has also written for orchestra and for string quartet. "Good Night, Beloved" was an old Czech folk song which she remembered from her childhood. "Morning Star" was originally written for two part chorus with piano accompaniment and then adapted for mixed choir, a cappella, for *I Cantori*.

Formerly a music teacher, among her students was Danny Cohen, a charter member of *I Cantori*, and the soloist in "Quaker's Love Song" which is being premiered this evening. She is also a published author of three books of fiction, as well as books of poetry and short stories, both in English and in Czech. Her works are published in the United States, Canada and also in Europe. Among many awards she received the

Fellowship in Literature from the National Endowment for the Arts. She has also been awarded the Order of the Palmetto by the State of South Carolina.

Zdenek Lukas was born August 21, 1928 in Prague, Czechoslovakia. In his early years he was a teacher, worked for Czech Radio, and taught at the Prague Conservatory. Since 1964 he has been a full time composer and to date has completed Opus 311. Among these compositions are seven symphonies, two full length operas, and numerous compositions for chamber orchestra and various combinations of solo instruments.

He was, to a great extent, ignored by the Communist government and their publishers but has become one of the leading composers in the Czech Republic. His Symphony #7 was premiered on the first day of the new millennium by the Prague Philharmonic, and he has been asked to compose a work for the winds of the Philadelphia Orchestra.

His music for choir represents a broad variety of styles. There are many creative arrangements of folk songs such as the four songs with harpsichord on this evening's program and there are also strong, powerful musical statements such as "Magna es vis veritatis," which serves as a credo for its composer.

He has won many prizes and awards for his work and today has come full circle with a choral competition in which a piece of his must be performed by each choir. The winning choir receives a new composition from Lukas as part of their prize.

I Cantori was honored to present the first American performance of the Lukas "Requiem." Maestro Lukas made his first trip to America to attend the premier of "Praedicatio" which was commissioned by I Cantori, and he later wrote a setting of the John Donne poem "No Man Is an Island" for us. Tonight's premier performance of "Te Deum Laudamus" represents a continuation of this special relationship with one of Europe's leading composers. We are honored that he has again joined us in Savannah for this performance.

I Cantori

Robert L. Harris, conductor

soprano

Jayna I Banner
Peggy Breese
Mari Harris
Catherine Rogers
April Todd
Mimi Witherington

alto

Linda Estes
Tonya Hillis
Edie Hockspeier
Ingrid Lelos
Carla McCurry
Denise Norman
Elizabeth van Beest

tenor

Randall Canady
Raymond R. Ellis
Bill Gardner
Joseph Walker
Tim Wheelles
Billy Wooten

bass

Daniel C. Cohen
Jeff Herrin
Gene L. Jarvis
Preston Powers
Ira J. Ryan
Fred White

Acknowledgements

St. John's Episcopal Church
Fr. Michael L. Carreker, rector
Brian Taylor, organist and choirmaster

I Cantori was founded in 1991 by its present conductor, Dr. Robert L. Harris. A California native, Dr. Harris received his bachelors and masters degrees in Vocal Performance from the Conservatory of the University of the Pacific. He was extremely active in regional opera houses, including in his repertoire the leading baritone roles in *Un Ballo in Maschera*, *La Traviata*, *Il Trovatore*, *Madama Butterfly*, *Faust*, and *l'incoronazione di Popea*. His oratorio appearances included Walton's *Belshazzar's Feast* and *Carmina Burana* by Carl Orff.

Dr. Harris completed his doctorate in Conducting at the University of Washington, studying under Rodney Eichenberger and Abraham Kaplan, former chorus master of the New York Philharmonic under Leonard Bernstein. His conducting career began in earnest when he was asked to take the podium for performances of *The Bartered Bride*, *Dido and Aeneas*, *Die Fledermaus*, and Hayden's *Creation*.

Also active as a choral scholar, Dr. Harris has edited the scores from manuscript and conducted the first modern performances of a number of works by Italian Baroque masters Nicola Porpora and Francesco Durante. He is recognized as an expert and lecturer on the music written and performed in the World War II concentration camp at Theresienstadt. He has also been pursuing the music of the 19th century American composer, George F. Root. His research activities have included work in Prague, the British Library in London, the Library of Congress, and the New York and Boston Public Libraries. He is Professor of Music at Armstrong Atlantic State University.

The Singers of I Cantori

Jayna I. Banner

Soprano

Jayna grew up in Savannah and graduated from Windsor Forest High School. She holds a degree in nursing from Armstrong Atlantic State University, and a degree in health psychology from Graceland University in Iowa. She is the manager of Passport Health for the St. Joseph's/Candler Health System.

In addition to I Cantori, Jayna sings with the choir at White Bluff United Methodist Church and with the Savannah Symphony Chorus, where she has been a soloist. She joined I Cantori in 2000.

Peggy Breese

Soprano

Peggy joined I Cantori in 1996. She holds a degree in Music Education from Ohio Wesleyan University, a Masters degree from the State University of New York, and taught music for over 20 years in New York public schools and State University system. She has sung with many well-known conductors, including Seiji Ozawa, John Rutter, Eugene Ormandy, Robert Shaw, and James Levine. Peggy herself has served as a guest conductor of New York State School Music Association choral festivals.

In addition to I Cantori, Peggy is a member of the Savannah Symphony Chorus, and is currently Director of Music at Skidaway Island United Methodist Church. She is married and has 3 adult children.

Randall A. Canady

Tenor

Randall was born in Augusta, GA, and now lives in Rincon. He has been a member of I Cantori since 1995, and is currently the manager of the group.

Randy has served as Music Director at First Baptist Church of Rincon and as an interim Music Director at Silk Hope Baptist. He sang with the local Christian group, Sonlight, for a number of years, and also sings with his church choir at Silk Hope Baptist.

Randy attended Draughan's Junior College and South College. He is employed as an accountant with Synsonics, A More Company. He has one son, Landon.

Daniel C. Cohen

Baritone

Many will recognize Danny from his solos with the Savannah Symphony and area musical groups. Danny has sung in community theater and has had bass solos in the Verdi Requiem, Mozart Requiem, and Handel's Messiah. He has been a member of I Cantori since its inception, and is a frequent soloist with this group, as well as with his choir at First Presbyterian Church and other churches in this area.

Danny attended Presbyterian College, where he received two Bachelors degrees: one in Voice Performance and one in Pre-Law. He then received his Law degree from the University of South Carolina. He is currently a Partner with Brannen, Searcy & Smith law firm.

Danny and his wife Susan have one daughter, Bess.

Raymond R. Ellis, Jr.

Tenor

Ray was one of the charter members of I Cantori in 1992, and has been a frequent soloist with this group, including performances of The Messiah and the Fauré Requiem. He holds a BA in Music Education from Armstrong Atlantic State University, and is Choral Director at Liberty County High School and Snelson Golden Middle School.

Ray is a member of the American Choral Directors' Association and the Georgia Music Educators' Association. He is also an accomplished pianist. He has served as Music Director at Taliaferro Baptist, Windsor Forest Baptist, and Silk Hope Baptist Churches. He serves as the treasurer of I Cantori.

Linda Estes

Alto

Linda graduated from Armstrong Atlantic State University with a Bachelor in Music Education, and holds a Master of Music from Georgia Southern. She has been a member of I Cantori for ten years, and frequently plays flute with the group.

Linda is a chorus teacher at Hinesville Middle School, and is a member of MENC and ACDA. She and her husband Tom live in Midway, Georgia.

Bill Gardner

Tenor

Bill is well known to Savannah audiences. He has been the Minister of Music at Bull Street Baptist Church for more than 25 years. He holds a Master of Church Music from Mars Hill College. He has been a frequent tenor soloist in the area, singing with the Savannah Symphony on numerous occasions. He is also a former conductor of the Savannah Symphony Chorale (now Chorus.)

Chorale (now Chorus). Bill is a member of the renowned Baptist men's chorus, The Centurymen. This is his first concert with I Cantori.

Mari Harris

Soprano

Mari was a charter member of I Cantori, joining the group at its inception in 1991. A native of Sacramento, she attended American River College, studying economics. She has sung in choral groups for 25 years.

Mari has been a buyer for Nordstrom in Seattle, Washington and Higbee's in Cleveland, Ohio, as well as Levy's in Savannah. She was the general manager of Jordan Marsh in Savannah. Currently, Mari is the owner and CEO of Carolina Stores. She is the foster parent of three dogs and two cats.

Jeff Herrin

Bass

Jeff was a Music Ed major at Armstrong Atlantic State University, and has been singing with I Cantori since 1993. During that time, he has had the opportunity to work with conductors and composers such as Daniel Pinkham, Peter Schickle, and Zdenak Lucas at world premiere concerts of those composers' works.

In addition to voice training, Jeff has studied trumpet and is an accomplished piano tuner. He has been the Music Director of the Central Church of God on Hilton Head since 1991. He and his wife Jennifer live in Bluffton, SC.

Tonya Hillis

Alto

Tonya was born in Savannah and graduated from Robert W. Groves High School. She then studied music at Georgia Southern University and at Armstrong Atlantic State University.

has been a member of I Cantori since 1992, and has had the opportunity to work with composers Zdenak Lucas, Williametta Spencer, Robert Young, and Vera Kistler when they have written and conducted pieces for the group. She is the Alto section leader for I Cantori

Tonya and her husband, Jay, have three children.

Edie Hockspeier

Alto

Edie joined I Cantori in 2000. She was born in Iowa, and graduated from Morningside College with a degree in Music Education. She also holds a Masters degree in Sacred Music from Wittenberg University. She is currently the Director of Music at Lutheran Church of the Ascension here in Savannah. Edie is a member of the Association of Lutheran Church Musicians. She plays organ and piano, and enjoys gardening.

Gene L. Jarvis

Bass

Gene is equally well-known in our area as an organist and harpsichordist with the Savannah Symphony and as a singer with I Cantori. He has presented numerous recitals on the organ and harpsichord, including performances at the Spoleto Festival in Charleston. He has performed with such well-known conductors as Leonard Bernstein, John Finley Williamson, Bruno Walter, Guido Cantelli, and Dimitri Mitropoulos, and with the Birmingham, Montgomery, Charleston, and the Hilton Head Symphonies as well as the Savannah Symphony.

Gene attended Westminster Choir College, and received a Bachelor of Music degree from Huntingdon College. He received a Master of Music degree from the University of Alabama, and studied at the Washington National Cathedral for an additional year.

Gene is a member of the American Choral Directors' Association, American Guild of Organists, and the Southeastern Historical Keyboard Society.

Ingrid Lelos

Alto

Ingrid was born in Austin, Texas. She holds a B.A. in German from the university of Texas at Austin, Masters in German from King's College at the University of London, and an MA in English from Georgia Southern. She is currently a graduate student at Georgia Southern. While studying in London, Ingrid sang in the Battersea Arts Center Opera Festival production of Handel's "Acis and Galatea", and "Carmina Burana" at the London Royal Academy of Music. She also plays flute and violin. She and her husband live in Savannah.

Carla P. McCurry

Alto

Carla has been a member of I Cantori for four years. She was born here in Savannah, and graduated from Groves High School. She has a BA in English from XXX University. She is back at Groves now, as an English teacher.

In addition to singing, Carla plays the clarinet, piano, and bells. She had her husband have one child, and live in Rincon.

Denise B. Norman

Alto

Denise grew up in Boston, and has a BA in Psychology and Art from Boston State. Through her affiliation with the Orthodox Church in America, she has had the opportunity to work with conductors such as Tikey Zes, Vladimir Krassofsky, James Meena, and Norman Mamey. She appears on the O.C.A. Bicentennial Chorus CD, "Transitions in Orthodox Music"

Denise has one child, and enjoys reading, needlework, and cooking. She joined I Cantori in 2000.

Preston Powers

Bass

Preston joined I Cantori in 1998. He grew up in the Savannah area, and attended Windsor Forest High School. He has a degree in Music Education from Armstrong Atlantic. Preston is an accomplished classical guitarist. He has also been a member of the Savannah Symphony Chorus.

Preston studied voice with Dr. Robert Harris and classical guitar with Sean Driscoll. He lives on St. Simon's Island.

Catherine Rogers

Soprano

Catherine is Assistant Professor of Humanities at Savannah State University. She was born in Boston, and holds a BA in English from Middlebury College in Vermont, a Masters of Divinity from Western Jesuit School of Theology, and a PhD. In English from the University of Georgia.

A member of I Cantori since 2000, Catherine also sings with the Savannah Symphony Chorus. She plays piano and classical guitar. She and her husband have two children.

Ira Ryan

Bass

Ira has been a member of I Cantori since 1994. He grew up in Savannah and graduated from Jenkins High School. He attended Armstrong Atlantic State University, where he studied Music. In addition to his vocal work, Ira plays the trumpet, trombone, euphonium, and tuba. He has been singing in choirs for fifteen years, and is currently a member of the St. John's Episcopal Church Choir.

Ira works as a Field Operator for Kemira.

April Todd

Soprano

April is from North Carolina. She attended Groves High School here in Savannah, and received a BA in Music from Armstrong Atlantic State University, and now works in Accounts Payable for American Port Services.

While in college, April was a member of the All College Choir, and performed major solos in Armstrong choral ensembles. She has worked with directors Chris While, Scott Buchanan, Timothy Hall, and Jerry McCoy. She joined I Cantori in 2000.

Elizabeth van Beest

Alto

Elizabeth was born in Iowa and raised in South Africa and Holland. She holds BS and Doctor of Chiropractic degrees from Palmer College of Chiropractic.

Elizabeth has studied the piano, organ, and plays the guitar. She has sung with conductors Sir David Willcocks, David Rayl, and Adrian Davis, and has been a soloist in the Quad City Chorale. In addition to I Cantori, Elizabeth sings with the Savannah Symphony Chorus, smaller professional groups, and with the St. John's Episcopal Church Choir. She joined I Cantori in 1997.

Joseph Walker

Tenor

Joseph holds a Bachelor of Arts degree in music from Armstrong Atlantic State University. An accomplished pianist, he is currently a staff accompanist with the AASU music department. He has played for Georgia All-State and regional honor's choruses, and participated in the MTNA collegiate piano competition. He is rehearsal accompanist for the Savannah Symphony Chorus.

Joseph has sung in choirs for 14 years, and was a frequent vocal soloist with the Armstrong choirs. He studied piano with Dr. Kevin Hampton, and voice with Dr. Lucinda Schultz. He serves as the organist at Rincon United Methodist Church.

Timothy Wheelles

Tenor

Tim was born in the Savannah area, and attended Calvary Baptist Day School. He is currently working on his BME at Armstrong Atlantic State University. Tim was the recipient of the I Cantori Scholarship for Choral Students for the 1997-98 school year.

Tim plays piano, organ, clarinet, and viola, and directs a piano studio with 16 students. He has been accompanist for several area churches, and is Music Director of Epworth United Methodist Church.

Tim was a member of the AAUS Chamber Choir and AASU Concert Choir. He is also a member of Music Teachers' National Association, Music Educators' National Conference, Georgia Music Teachers' Association, and American Choral Directors' Association. He is the choral director at Groves High School.

Fred White

Bass

Fred was born and raised in Savannah and graduated from Windsor Forest High School in 1986. He attended Armstrong State College, graduating with an Associate Degree in Nursing and a Bachelor of Arts degree in music in 1991. He performed on two concert tours of Europe with the ASC Vocal Chamber Ensemble.

Fred is the father of two children, Jaya and Gradon. He currently practices Nurse Anesthesia at the St. Joseph's Health System.

Mimi Witherington

Soprano

As a member of I Cantori since its inception in 1991, Mimi has sung with conductors Daniel Pinkham and Znedek Lucas, each of whom was commissioned to write original works for I Cantori. She has frequently been heard as a soloist in I Cantori's concerts.

Mimi grew up in Savannah, and attended Memorial Day School. She then obtained a BA in Political Science with a minor in music from Armstrong Atlantic State University, and is certified to teach Political science. She is the SE Georgia representative for Senator Max Cleland.

Billy Wooten

Tenor

Billy has been in I Cantori for since 1996, and has been active in musical activities since the age of ten. He attended University of North Carolina at Asheville and East Carolina University, and has a degree in Public Administration. He currently runs an award-winning employment and training program for disadvantaged adults with Green Thumb, a division of the US Department of Labor.

Much of Billy's experience has been on stage, in productions of such musicals as George M!, Oliver, My Fair Lady, and Jesus Christ Superstar, and has also appeared in operatic productions with the Western Piedmont Lyric Theater and Charlotte Opera.

Billy is also a member of the Savannah Symphony Chorus. Sacred works in which he has had solo roles include Gounod's St. Cecilia Mass, Handel's Messiah, and Bach's St. John's Passion.

I Cantori Music in Print

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Title	Composer	Publisher
*Four Fragments From John Donne	Daniel Pinkham	Wm. Thorpe Pub.
*Three Spanish Ballades (SATB)	Eugene Butler	Warner Bros.
*A Babe Is Born in Bethlehem	Robert Young	Gentry
(AP)Requiem	Zdenek Lukas	Alliance
(AP) Magna es vis Veritatis	Zdenek Lukas	Alliance
*Praedicatio	Zdenek Lukas	Alliance
*No Man Is an Island	Zdenek Lukas	Alliance
*Morning Star	Vera Kistler	Alliance
* And the White Rose Is a Dove	Williametta Spencer	National
* Of Crickets and Daffodils	Randall Reese	National
Barbaree	Randall Reese	National
* Three Yeats Choruses (published separately)	James Mulholland	National
+(AP) Four Folk Choruses	Zdenek Lukas	National

(WP)Psalm 23	Robert G.Canady	National
Serenade	George F. Root (Robert L. Harris, arr.)	National
Roll On, Majestic Ocean	George F. Root (Robert L. Harris, arr.)	National
Bonnie Charlie (Scotland)	Robert L. Harris, arr.	National
+Resplendet Novo Sole	Nicola Porpora (Robert L. Harris, arr.)	National
+Mass for Three Voices	Francesco Durante (Robert L. Harris, arr.)	National
+Three Duets – SA Zajata Venecek Hore	Antonin Dvorak (Robert L. Harris, arr.)	National
+Good Morning! from The Haymakers	George F. Root (Robert L. Harris, arr.)	National
+A Shower! A Shower! From The Haymakers	George F. Root (Robert L. Harris, arr.)	National
Pala, pala (Venezuela)	Mario Perini (Robert L. Harris, arr.)	National

***I Cantori commission – World Premier**

+under contract – I Cantori Series – National Music Publishing

WP = World Premier

AP = American Premier

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