

I Cantori

Robert L. Harris, conductor

soprano

**Peggy Breese
Holly Hales
Mari Harris
Diane Ricks
Alysa Smith
Mimi Witherington**

alto

**Tonya Hillis
Ingrid Lelos
Carla McCurry
Denise Norman
Elizabeth van Beest
Sonia Yoder**

tenor

**R. Gregory Canady
Randall Canady
Raymond R. Ellis
Timothy L. Hall
Tim Wheelles
Billy Wooten**

bass

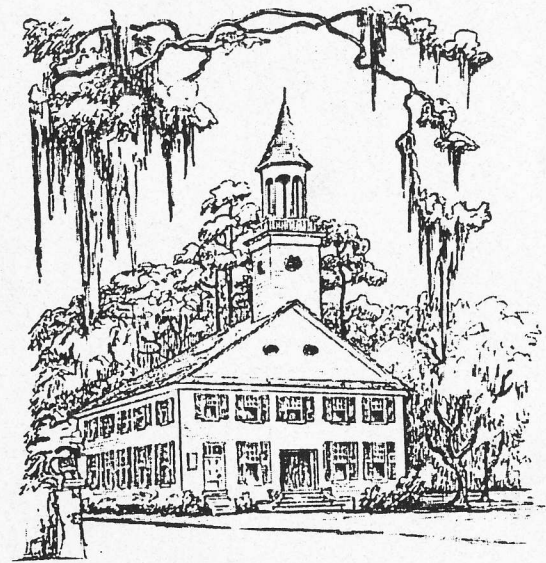
**Daniel C. Cohen
Gene L. Jarvis
Gregory Johnson
Preston Powers
Ira Ryan
Fred White**

Presented and funded by the Midway Museum and the Hinesville Area Arts Council with additional funding by the Coastal Courier. The reception following the concert is funded by and under the direction of the Liberty County Council of Garden Clubs.

You are invited to make a contribution today toward the upkeep of this historic old Church.

**The Midway Museum
and
The Hinesville Area Arts Council
present**

I Cantori



**Midway Church
Midway, Georgia**

**Sunday, April 2, 2000
3:00 P.M.**

**Reception following the concert
at the Midway Museum
courtesy of the Liberty County Council
of Garden Clubs**

Please join us!

May 12, 2000

8:00

location tba

I Cantori's spring concert will feature the world premier of "Three Poems by W. B. Yeats" by the eminent American composer James Quitmann Mulholland. The composer will attend the premier.

We would like to add you name to our mailing list. Next year we will celebrate our 10th anniversary and we would like for you to be a part of it. It promises to be a memorable season.

P r o g r a m

Barchu

Salomone Rossi

Four Fragments From John Donne

Daniel Pinkham

Now God Comes to Thee

No Man Is an Island

Mimi Witherington, soprano

Since I Am Coming to that Holy Room

At the Round Earth's Imagined Corners

Diane Ricks, soprano

Psalms 23

Robert Gregory Canady

And the White Rose Is a Dove

Williametta Spencer

The White Rose

The Sick Rose

The Rose Family

How Roses Came Red

If Love Is What the Rose Is

James Quitman Mulholland

Of Crickets and Daffodils

Randall Reese

Not Knowing When the Dawn Will Come

Perhaps You'd Like To Buy a Flower?

The Grass Has So Little To Do

What Mystery Pervades a Well

Nature, the Gentlest Mother

Alleluia

Randall Thompson

I n t e r m i s s i o n

Wata Kom a Mi 'Eye (Jamaica)

arr. Paul Tucker

Westering Home (Scotland)

arr. Ken Johnston

Duerme Negrito (Venezuela)

arr. Emile Sole

Mimi Witherington, soprano

La Chaparrita (Argentina)

arr. Vivian Tabbush

Is There Anybody Here (African American)

arr. Alice Parker

Billy Wooten, tenor

Elijah Rock (African American)

arr. Jester Hairston

I Cantori Commissions New Compositions - Premiers

The 1998 Christmas concerts featured the first performances of a work commissioned from American composer, Robert H. Young. This was the seventh commission which the group has underwritten. This spring our commissioned composer will be James Mullholland. Next year, our tenth anniversary season we will have several premiers from composers with whom we have worked in the past.

After expenses all proceeds from ticket sales and donations go to support this project. The singers and the director donate their professional services. I Cantori welcomes your support for our ongoing project of commissioning new compositions by eminent choral composers. Significant donors can have their name included in the printed edition of the work when it is published. Any support is most welcome. For more information call 925-7866.

1993	Zdenek Lukas Francesco Durante	Requiem - American premier Laetatus Sum, Beatus Vir, Dixit Dominus#
1995	Daniel Pinkham	Four Fragments From John Donne*
	George Root	The Serenade; Blessing and Honor; Roll On, Majestic Ocean#
	Eugene Butler	Three Spanish Ballades* SATB arrangement
1996	Williametta Spencer Vaclav Nelhybel Kevin Hampton	And the Wild Rose Is a Dove* Hodie* O Magnum Mysterium+
1997	Zdenek Lukas Vera Kistlerova Christopher Roper Francesco Durante	Praedicatio* Morning Star+ The Lord's Prayer+ Concorso Fatto#
1998	Peter Schickele Zdenek Lukas Robert G. Canady Robert Young	Incantations* No Man Is an Island+ Psalm 23 - A Choral Paraphrase+ A Babe Is Born*
1999	Randall Reese	Of Crickets and Daffodils+

*composer commissioned by I Cantori +world premier performance
#first modern performance

Benefactors
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Coastal Bank
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Mark Holt
Nancy Sheets

I Cantori Scholarship in Choral Music at Armstrong Atlantic State University

1995-96	Sonia Yoder
1996-97	Darren Harrison
1997-98	Timothy Wheelles
1998-99	Heather Besier

Sponsorship contributions can be designated for use in support of the I Cantori Scholarship in Choral Music. This award, which covers full tuition for one year, goes to an outstanding music student at Armstrong Atlantic University who is preparing for a career in choral music. . The past winners are Sonia Yoder, who is in her first year of teaching as the choral director at South Effingham County Middle School, Darren Harrison is serving locally as a Minister of Music, and Timothy Wheelles is teaching at Groves High School. Heather Besier is teaching in Nahunta, Georgia.