

**I Cantori Scholarship in Choral Music
at Armstrong Atlantic State University**

**1995-96 Sonya Yoder
1996-97 Darren Harrison
1997-98 Timothy Wheelles
1998-99 Heather Besier**

Sponsorship contributions can be designated for use in support of the I Cantori Scholarship in Choral Music. This award, which covers full tuition for one year, goes to an outstanding music student at Armstrong Atlantic University who is preparing for a career in choral music. The award winner for 1997-98 is Tim Wheelles. The past winners are Sonia Yoder, who is in her first year of teaching as the choral director at Groves High School, and Darren Harrison, who is scheduled to graduate this year.

Acknowledgements

St. John's Episcopal Church
Fr. William Ralston, rector
Kenneth Yates, choirmaster

Skidaway Island United Methodist Church
Dr. James Giddons, pastor
Peggy Breese, choir director

Wesley Monumental United Methodist Church
Dr. David Haygood, pastor
Timothy L. Hall, music director

Carolina Stores, Inc.

Foley House Inn



I Cantori

**Robert L. Harris, conductor
Gene L. Jarvis, organ
Timothy L. Hall, organ**



presents

***Eighth Annual
Christmas
Concert***

1998
**December 4 - St John's Episcopal Church
December 7 - Skidaway United Methodist Church
December 11 - Wesley Monumental United
Methodist Church**

I Cantori Commissions New Compositions - Premiers

The 1998 Christmas concerts feature the first performances of a work commissioned from American composer, Robert H. Young. This is the seventh commission which the group has underwritten.

I Cantori welcomes support for our ongoing project of commissioning new compositions by eminent choral composers. Significant donors can have their name included in the printed edition of the work when it is published. Any support is most welcome. For more information call 925-7866.

I Cantori First Performances

1993	Zdenek Lukas Francesco Durante	Requiem - American premier Laetatus Sum, Beatus Vir, Dixit Dominus - first modern performance
1995	Daniel Pinkham George Root Eugene Butler	Four Fragments From John Donne* The Serenade; Blessing and Honor; Roll On, Majestic Ocean - first modern performance Three Spanish Ballades* SATB arrangement
1996	Williametta Spencer Vaclav Nelhybel Kevin Hampton	And the Wild Rose Is a Dove* Hodie* O Magnum Mysterium+
1997	Zdenek Lukas Vera Kistlerova Christopher Roper Francesco Durante	Praedicatio* Morning Star+ The Lord's Prayer+ Concorso Fatto - first modern performance
1998	Peter Schickele Zdenek Lukas Robert G. Canady	Incantations* No Man Is an Island+ Psalm 23 - A Choral Paraphrase+

*composer commissioned by I Cantori +world premier performance

program

O magnum mysterium	Thomas Luis de Victoria 1549-1611
O magnum mysterium	Morten Lauridsen

Es ist ein Ros entsprungen	Michael Praetorius 1571-1621
Rosa Mystica	Robert H. Young

Wie shoen leuchtet der Morgenstern	Michael Praetorius
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Veni, Veni, Emmanuel Lullay My Liking Sweet Was the Song	Robert H. Young
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Benedictus Diane O'Brien, soprano Erin Freeman, soprano Nathaniel Roper, baritone Billy Wooten, tenor	Emile Paladilhe 1844-1926
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Joys Seven What Sweeter Music Sir Christemas	arr. Stephen Cleobury John Rutter William Mathias
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intermission

A Babe Is Born in Bethlehem world premier performance Commissioned by I Cantori In Celebration of the life and ministry of John Warren Roper	Robert H. Young
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Jesus, Jesus, Rest Your Head	arr. Bradley Ellingboe
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Three Christmas Miniatures
The Coming Child
Christmas Night
Childhood

Robert H. Young

Tomorrow Shall Be My Dancing Day John Gardner
Ding Dong! Merrily on High arr. David Willcocks

There Is No Rose of Such Virtue Robert H. Young

A Babe Is Born in Bethlehem Robert H. Young
conducted by the composer

The Twelve Days of Christmas arr. Ian Humphris

ABOUT THE COMPOSER

Born in Santa Cruz, California, April 20, 1923, Robert Young attended public schools there and enlisted in the United States Marines where he served from 1941 to 1945. His collegiate career includes a Bachelor of Music degree from Otterbein College, Master of Music from Northwestern University, and a Doctor of Musical Arts from the University of Southern California

After serving as Minister of Music in several California churches, Dr. Young joined the faculty of Baylor University in 1963 where he remained until retirement in 1993. Through his thirty-year tenure, he was in turn Chairman of Church Music, Chairman of Vocal Studies, Chairman of Graduate Studies, and in 1988, Interim Dean of the School of Music. He was also the founder and director of the Baylor Chamber Singers, an ensemble that attained a wide reputation for excellence. It was his work with the Chamber Singers and the beautiful surroundings of the Armstrong Browning Library where they perform that provided much of the inspiration for his numerous choral compositions.

In retirement, Dr. Young continues a busy schedule of part-time teaching at the university, Choirmaster at St. Paul's Episcopal Church, Waco, and is a member of the Music Commission for the Episcopal Diocese of Texas. He is presently serving a two-year term as Vice President for the Church/Community Division of the Texas Choral Directors Association.

I Cantori

soprano
Heidi Bindhammer
Peggy Breese
Erin Freeman
Mari Harris
Diane O'Brien
Alysa Smith
Mimi Witherington

alto
Amanda Crider
Tonya Hillis
Suzanne Ricks
Elizabeth van Beest
Sonia Yoder

tenor
R. Gregory Canady
Randall Canady
Wayne Ealey
Raymond R. Ellis
Timothy L. Hall
Timothy Wheelles
Billy Wooten

bass
Daniel C. Cohen
Gene L. Jarvis
Gregory Allen Johnson
Preston Powers
Nathaniel Roper
Ira Ryan

manager Diane O'Brien
treasurer Raymond R. Ellis, jr.

Benefactors

Jim and Melissa Emery
Wachovia Bank
Dorothea Costrini
in memory of Rev. John W. Roper

Contributors

Experience Works! Staffing Service
Mark Holt
E. Shaver
The Shuttle - John Schoolfield