



Robert L. Harris, conductor

presents

Third Annual Folk Song Concert

September 19, 1997

8:00 pm

St. John's Episcopal Church

I
Three songs from the American South
Charlottown (USA)
Every Night When the Sun Goes In (USA)
Coffee Grows on White Oak Trees (USA)

arr. Bryan
arr. Scott
arr. Boyd

II

Three songs from around the world
Londonderry Air - Danny Boy (Ireland)
Aupres de ma Blonde (France)

arr. Flummerfelt
arr. Shaw/Parker

This familiar song celebrates the joys of Spring, the birds, the flowers, and the proximity of his fair haired beloved.

Pala Pala (Venezuela)

Mario Perini

This rhythmic showpiece in Venezuelan dialect celebrates the joys of the fiesta.

III

Music from the synagogue - Rosh Hashanah and Yom Kippur
Hava Nashira

Sing a joyful song, Alleluia!

Mah Tov

Louis Lewandowski

Daniel Cohen, baritone

How goodly are thy tents, O Jacob, thy dwellings, O Israel! Through Thy great mercy, O God, I come to Thy house and bow down in Thy holy temple in the fear of Thee. O Lord, I love the place of Thy house and the abode in which Thy glory dwelleth. And so I bow down, and adore Thee, O God, my Maker. May my prayer be offered in an acceptable time; mayest Thou, in the greatness of Thy mercy, answer me according to Thy faithfulness.

Zachreinu

Remember us unto life, O King, who delightest in life, and inscribe us in the book of life for Thy sake, O God of Life. Thou, O King, art our Helper, Saviour and Protector. Praised be Thou, O Lord, Shield of Abraham.

Mi Chamocha

Daniel Cohen, baritone

Who is like unto Thee, O God, among the mighty? Who is like unto Thee, glorious in holiness, extolled in praises, working wonders?

Eits Chayim

Behold, a good doctrine has been given unto you; forsake it not. It is a tree of life to them that lay hold of it, and the supporters thereof are happy. Its ways are ways of pleasantness, and all its paths are peace.

IV

Yih'yu l'Ratzon

Gershon Kingsley

Stacie O'Connor, soprano

*May the words of my mouth and the meditations of my heart be acceptable unto Thee,
O Lord, my rock and my Redeemer. Amen.*

Avinu Malkeynu

Max Janowski

Diane O'Brien, soprano

*Our Father, our King, be gracious and answer us, for we have little merit. Treat us
generously and with kindness, and be our help.*

Shalom Rav

Bonia Shur

Daniel Cohen, baritone

*Grant us peace, Your most precious gift, O Eternal Source of peace, and give us the will
to proclaim its message to all the peoples of the earth. Bless our country, that it may
always be a stronghold of peace, and its advocate among the nations.*

Mi Chamocha

Bonia Shur

Nathaniel Roper, baritone

*Who is like unto Thee, O God, among the mighty? Who is like Thee, glorious in holiness,
awe inspiring, working wonders. Thy children acknowledged Thy sovereign power.*

Gene L. Jarvis, organ

V

Three African-American spirituals

There Is a Balm in Gilead

arr. Dawson

Mimi W. Ellis, soprano

Oh, Freedom!

arr. Whalum

Amen

arr. Hairston

Billy Wooten, tenor

VI

Three Songs of Parting (Germany)

arr. Page

Das zerbrochene Ringlein

Treue Liebe

Muss i denn

The Parting Glass (Ireland)

arr. Harris

Raymond R. Ellis, jr., baritone

I Cantori

soprano

Peggy Breese
Mimi Ellis
Mari Harris
Diane R. O'Brien
Stacie O'Connor
Beth Pafford
Elizabeth van Beest

alto

Charlotte Caplan
Linda Estes
Carol Gray
Tonya Hillis

tenor

Randy Canady
Raymond R. Ellis
Jody Turner
Timothy Wheelles
Billy Wooten

bass

Daniel C. Cohen
Gene L. Jarvis
Gregory Allen Johnson
Nathaniel Roper
James Ryan

manager
treasurer

Diane O'Brien
Raymond R. Ellis, jr.

Benefactor

in memory of Rev. John Roper
E. Shaver
Mr. and Mrs. Jim Emery

acknowledgments

St. John's Episcopal Church
Fr. William Ralston, rector
Kenneth Yates, choirmaster

Armstrong Atlantic State University
Dr. James Anderson
Dr. James Russey

On-Site Sound
