

Cantopi

Robert L. Harris, conductor

presents

*A Concert
in celebration of the
Life and Service of
Rev. John W. Roper*

September 21, 1997

3:00 pm

Ardsley Park Baptist Church

Three songs from the American South

Charlottown (USA)

arr. Bryan

Every Night When the Sun Goes In (USA)

arr. Scott

Coffee Grows on White Oak Trees (USA)

arr. Boyd

Three songs from around the world

Londonderry Air - Danny Boy (Ireland)

arr. Flummerfelt

Aupres de ma Blonde (France)

arr. Shaw/Parker

This familiar song celebrates the joys of Spring, the birds, the flowers, and the proximity of his fair haired beloved.

Pala Pala (Venezuela)

Mario Perini

This rhythmic showpiece in Venezuelan dialect celebrates the joys of the fiesta.

Music from the synagogue - Rosh Hashanah and Yom Kippur

Hava Nashira

Sing a joyful song, Alleluia!

Mah Tov

Louis Lewandowski

Daniel Cohen, baritone

How goodly are thy tents, O Jacob, thy dwellings, O Israel! Through Thy great mercy, O God, I come to Thy house and bow down in Thy holy temple in the fear of Thee. O Lord, I love the place of Thy house and the abode in which Thy glory dwelleth. And so I bow down, and adore Thee, O God, my Maker. May my prayer be offered in an acceptable time; mayest Thou, in the greatness of Thy mercy, answer me according to Thy faithfulness.

Zachreinu

Remember us unto life, O King, who delightest in life, and inscribe us in the book of life for Thy sake, O God of Life. Thou, O King, art our Helper, Saviour and Protector. Praised be Thou, O Lord, Shield of Abraham.

Mi Chamocha

Daniel Cohen, baritone

Who is like unto Thee, O God, among the mighty? Who is like unto Thee, glorious in holiness, extolled in praises, working wonders?

Eits Chayim

Behold, a good doctrine has been given unto you; forsake it not. It is a tree of life to them that lay hold of it, and the supporters thereof are happy. Its ways are ways of pleasantness, and all its paths are peace.

i n t e r m i s s i o n

Yih'yu l'Ratzon

Gershon Kingsley

Stacie O'Connor, soprano

*May the words of my mouth and the meditations of my heart be acceptable unto Thee,
O Lord, my rock and my Redeemer. Amen.*

Avinu Malkeynu

Max Janowski

Diane O'Brien, soprano

*Our Father, our King, be gracious and answer us, for we have little merit. Treat us
generously and with kindness, and be our help.*

Shalom Rav

Bonia Shur

Daniel Cohen, baritone

*Grant us peace, Your most precious gift, O Eternal Source of peace, and give us the will
to proclaim its message to all the peoples of the earth. Bless our country, that it may
always be a stronghold of peace, and its advocate among the nations.*

Mi Chamocha

Bonia Shur

Nathaniel Roper, baritone

*Who is like unto Thee, O God, among the mighty? Who is like Thee, glorious in holiness,
awe inspiring, working wonders. Thy children acknowledged Thy sovereign power.*

Gene L. Jarvis, organ

In Memorium

The Lord's Prayer

Christopher Roper

The Lord Bless You and Keep You

John Rutter

There Is a Balm in Gilead

arr. Dawson

Mimi W. Ellis, soprano

Oh, Freedom!

arr. Whalum

In Conclusion

Three Songs of Parting (Germany)

arr. Page

Das zerbrochene Ringlein

Treue Liebe

Muss i denn

The Parting Glass (Ireland)

arr. Harris

Raymond R. Ellis, jr., baritone

Amen

arr. Jester Hairston

Billy Wooten, tenor

I Cantori

soprano

Peggy Breese
Mimi Ellis
Diane R. O'Brien
Stacie O'Connor
Elizabeth van Beest

alto

Charlotte Caplan
Linda Estes
Carol Gray
Tonya Hillis

tenor

Randy Canady
Raymond R. Ellis
Jody Turner
Timothy Wheelles
Billy Wooten

bass

Daniel C. Cohen
Gene L. Jarvis
Gregory Allen Johnson
Nathaniel Roper
James Ryan

manager
treasurer

Diane O'Brien
Raymond R. Ellis, jr.

Benefactors

in memory of Rev. John Roper
E. Shaver
Mr. and Mrs. Jim Emery

acknowledgments

St. John's Episcopal Church
Fr. William Ralston, rector
Kenneth Yates, choirmaster

Armstrong Atlantic State University
Dr. James Anderson
Dr. James Russey

Sponsorship contributions can be designated for use in support of the I Cantori Scholarship in Choral Music. This award, which covers full tuition for one year, goes to an outstanding music student at Armstrong Atlantic University who is preparing for a career in choral music. The award winner for 1997-98 is Tim Wheelles. The past winners are Sonia Yoder, who is in her first year of teaching as the choral director at Groves High School, and Darren Harrison, who is scheduled to graduate this year.

I Cantori also welcomes support for our ongoing project of commissioning new compositions by eminent choral composers. In 1995 we premiered "Four Fragments from John Donne" by Daniel Pinkham.

In the Spring of 1996 we had the honor of presenting the first performance of "And the White Rose Is a Dove" which was commissioned from Williametta Spencer, and in December we presented the premier of "Hodie" by Vaclav Nehlybel.

In 1997 I Cantori premiered a new work based on the Beatitudes commissioned from the Czech composer, Zdenek Lukas. I Cantori had the honor of premiering his "Requiem" four years ago. We also presented the premier performance of "Morning Star" by Vera Kistler. Peter Schickele has been commissioned for a new work which will be premiered on March 9 of 1998, with the composer in attendance. We are also joining with Temple Mickve Israel in commissioning a new setting of the Jewish Sacred Service by the Republic of Georgian composer, Joseph Bardanashvili. Significant donors can have their name included in the printed edition of the work when it is published. Any support is most welcome. For more information call 925-7866.

We would like to add your name to our mailing list so that we can inform you of upcoming concerts. Won't you please take the time to fill in the information on this form and give it to an usher or to one of the singers.