



Robert L. Harris, conductor
Eleanor Ericson, piano

presents

Folk Songs Around the World

October 1, 1996

7:00 pm

Immanuel Baptist Church

program

Kde Su Kravy Moje (Slovakia) **arr. Schimmerling**

A shepherdess is trying to find her lost cows.

Zajata - The Maid Imprisoned (Bohemia) **Antonin Dvorak**

A tale of an encounter between a peasant girl and the lord of the manor.

Love Songs of the Irish **arr. James Mulholland**

Down by the Salley Gardens

Shule Aroon (Come, O Love)

I Wish I Had the Shepherd's Lamb

Song for the Mira (Canada) **arr. Calvert**

The Mira is a river in the Cape Breton region. This lovely song is a "modern" folk song which has been comparatively recently written.

Diane O'Brien, soprano

Mimi Ellis, soprano

Linda Estes, flute

Ah! si mon moine voulait danser! **arr. Patriquin**

This rollicking French Canadian song from Quebec deals with a young girl who is trying to figure out a way to get her priest to dance.

Three Spanish Ballades* **Eugene Butler**

Come at Dawn

Moon Song

May

intermission

Drink to Me Only With Thine Eyes (England) arr. Cumming

A beloved English ballad which dates back to the beginning of the 19th century.

Waltzing Matilda (Australia) arr. Wood

The unofficial national anthem, this well known tune tells a tragic story of life in the outback. A *swagman* is a tramp carrying his *swag* which is his bundle wrapped up in a blanket. A *billabong* is a water-hole in a dried up river bed, a *jumbuck* is a sheep, and a *squatter* is a successful sheep farmer.

Jeanie With the Light Brown Hair Stephen Foster

This familiar song is typical of the 19th century parlor ballad which was the "popular" music of its day.

I Think I Heard Him Say arr. Martin

This poignant spiritual was first popularized by Harry Belafonte in the '60's.

Nathaniel Roper, baritone

In That Great Gettin' Up Mornin' arr. Hairston

I Cantori

soprano

Peggy Breese
Mimi Ellis
Mari Harris
Diane O'Brien
Stacie O'Connor
Anita Turner

alto

Charlotte Caplan
Linda Estes
Wanda Gordon
Carol Gray
Tonya Hillis
Sonia Yoder

tenor

Randy Canady
Raymond R. Ellis, jr.
Nathaniel Roper
Jody Turner
Timothy Wheelles
Billy Wooten

bass

Darien Bohannon
Daniel Cohen
Henry S. Gibbons
Jeff Herrin
Gene L. Jarvis
Erich Landstrom

manager	Diane O'Brien
treasurer	Raymond R. Ellis, jr.
wardrobe	Anita Turner

acknowledgments

St. John's Episcopal Church
Fr. William Ralston, rector
Kenneth Yates, choirmaster

Armstrong State College
Dr. James Anderson
Dr. Chris White

Skidaway Island Presbyterian Church
Dr. Harriss Ricks, pastor

On-Site Sound